



High Spirits at BACT's Bilingual Production of *The Cat in the Hat—El Gato Ensombrerado*

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High spirits and high jinks prevailed at the world premiere bilingual production of *The Cat in the Hat—El Gato Ensombrerado*, which opened Saturday at the Berkeley Theatre Center of [Bay Area Children's Theatre](http://www.bactheatre.org) (BACT).

The Cat in the Hat—El Gato Ensombrerado celebrates bilingualism by giving Spanish speakers the opportunity to hear their own language onstage while introducing non-Spanish speakers to the language through Dr. Seuss's beloved classic tale. As the story unfolds, young audience members are invited to participate—by tossing imaginary tennis balls to the Cat in the familiar red and white hat, for example, and by calling out “. . . dijo el Gato.” (“ . . . said the Cat.”) on cue from the actors.

The Cat in the Hat—El Gato Ensombrerado runs through Sunday, November 4, at BACT's Berkeley Theatre Center, 2055 Center Street, Berkeley, CA 94704, with performances Saturdays at 10:30 a.m., 1:30 p.m., and 4:00 p.m. and Sundays at 10:30 a.m. and 1:30 p.m. Recommended for ages 3 – 10.

TICKETS: \$17 - \$28

BOX OFFICE: www.bactheatre.org or call (510) 296-4433

For information about school day matinees for students and teachers: <https://bactheatre.org/smat>



((high-res. .jpg attached of, l. to r., Jennifer Vega as Fish-Pez and Christian Arteaga as The Cat in the Hat—El Gato Ensombrerado. Photo credit: Alessandra Mello))