

Photo and Bio for *Inside Out & Back Again*, Story of Young Vietnamese Refugee

Contact: Vivian Auslander, 510/524-2941, vivian@vivianauslander.com

As a follow-up to last week's announcement about the world premiere of *Inside Out & Back Again*, presented by [Bay Area Children's Theatre](#) (BACT), please find the director's bio, below, and a photo of our lead actress, attached.

Inside Out & Back Again brings to the stage the New York Times bestselling book of the same name by award-winning author Thanhha Lai—the story of 10-year-old Hà, who flees war-ravaged Saigon with her mother and brothers and must start a new life as a refugee in Alabama.

Director May Liang lived the refugee experience herself as a Chinese child brought to the U.S. Please let me know if you'd like to interview her, playwright Min Kahng, BACT Executive Artistic Director Nina Meehan, or other artists who are creating this production.

The world premiere of *Inside Out & Back Again* opens Saturday, March 31, at 11 a.m. at The Second Stage at Bay Area Children's Theatre, [2055 Center Street, Berkeley, CA 94704](#), The production plays Fridays at 7 p.m. and weekends at 11 a.m. and 2 p.m. through Sunday, May 27.

TICKETS: \$15 - \$27

BOX OFFICE: www.bactheatre.org or call (510) 296-4433
www.bactheatre.org/shows/InsideOut

Director's Bio:

May Liang (director) has worked with Crowded Fire, TheaterFirst, California Shakespeare Theater, Just Theater, Ferocious Lotus Theater Company, Bindlestiff Studios, Ubuntu Theater Project, Berkeley Repertory Theater's Ground Floor Lab, and Impact Theater. She was also a participant in the Lincoln Center Theater Director's Lab 2017 in New York City. Liang graduated from the University of California, Berkeley, with degrees in Theatre Arts/Performance Studies and Integrative Biology.

Photo:

High-res .jpg attached of Krystle Piamonte as Hà. **Photo credit:** Paula Wirth and Melissa Nigro.